**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hour:\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**American Literature Part 1**

1. Where did the first American Lit come from?

2. How were they handed down?

3. What were the formats of European settlers/explorers who first arrived?

1.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 3.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. Letters told stories of the explorers’ first-hand accounts. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. What were the 2 things Puritans wanted to focus on?

1.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. What were the 2 topics in Puritan American Lit? Why?

1.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\*Why?

7. Because of their strict frustrations they became involved in a war with

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and thus was born the United States of America.

8. What did Americans quickly build here?

9. What was the negative result(s) of America becoming so populated?

10. What did the people flee ‘back to’ from this happening?

11. This return to nature resulting is known as The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age.

Part 2

12. What is the haiku about that the narrator gives to ‘define’ Romanticism?

13. What were the two Romanticism ‘things’ they trusted?

1.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

14. What is meant by instinct?

15. These people didn’t trust the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or organized

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ either.

16. Romantics trusted plants and animals. This time period is from the early

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to the mid \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

17. This era ended when America had what war?

18. The bloodshed and dismay from this war resulted in American Literature’s

\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

19. What are the 2 characteristics of Realist Literature?

1.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

20. Stephen Crane wrote a poem called, “The Desert”. What image was shared by the narrator from that poem?

21. Then, the turn of the century brought what new ‘things’?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ , \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

22. The economy picked up into what historians call, “The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”

23. What does the narrator say were the subjects of this time period’s lit?

24. History influences \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

25. According to the narrator, English American Literature teachers tend NOT to get

past the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in school due to timing, but there are many awesome Contemporary writers such as…

The basic **American literary breakdown** for this class is as follows:

1. Encounters and Foundations \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

-includes \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_writers.

2. Romanticism \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

-includes \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and \_\_\_\_\_\_\_\_\_\_\_\_\_ -

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

3. American Masters (poetry of Romantic/Realist transition)

- Emily Dickinson + Walt Whitman

4. Realism – \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

-Includes \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Narratives + Spirituals, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

Satire/Humor (Twain), Survival, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, + poetry

5. Modernism – \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

-Includes “The Jazz Age” (Fitzgerald), “The Great Depression” (Steinbeck),

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Literature, + poetry

6. Contemporary – \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

-Includes \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Salinger, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Miller, short stories +

poetry.

**ANSWER KEY**

**American Literature Part 1**

1. Where did the first American Lit come from?

2. How were they handed down?

3. What were the formats of European settlers/explorers who first arrived?

1.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 3.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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5. What were the 2 things Puritans wanted to focus on?

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6. What were the 2 topics in Puritan American Lit? Why?

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\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and thus was born the United States of America.

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Part 2

12. What is the haiku about that the narrator gives to ‘define’ Romanticism?

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\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

19. What are the 2 characteristics of Realist Literature?

1.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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21. Then, the turn of the century brought what new ‘things’?

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25. According to the narrator, English American Literature teachers tend NOT to get

past the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in school due to timing, but there are many awesome Contemporary writers such as…

ARTHUR

**ANSWER KEY**

The basic **American literary breakdown** for this class is as follows:

1. Encounters and Foundations \_\_\_\_\_\_\_**N.A** \_to \_\_\_\_\_**1800**

-includes **NATIVE AMERICAN, PURITAN**

**EXPLORERS**, and **REVOLTUOINARY** writers.

2. Romanticism \_\_\_\_\_\_\_**1800**\_ to \_\_\_\_\_\_\_\_\_**1850 (60)**

-includes **ROMANTICS, TRANSCENDENTALISTS, DARK ROMANTICS,**

and **ANTI-TRANSCENDENTALISTS**

3. American Masters (poetry of Romantic/Realist transition)

- Emily Dickinson + Walt Whitman

4. Realism – \_\_\_\_**1861 (THE CIVIL WAR)** to \_\_\_\_\_\_\_\_\_**1914**

-Includes \_\_\_**SLAVE** Narratives + Spirituals, \_**NATURALISM**\_,

Satire/Humor (Twain), Survival, \_\_\_\_\_**FEMININE ASPECT**\_, + poetry

5. Modernism – \_\_\_\_\_\_**1914**\_ to \_\_\_\_\_**1939**

-Includes “The Jazz Age” (Fitzgerald), “The Great Depression” (Steinbeck),

\_**GOTHIC**\_\_Literature, + poetry

6. Contemporary – \_\_\_\_\_**1939**\_\_to \_\_\_\_\_\_**PRESENT**

-Includes \_\_**J.D.** Salinger, \_\_\_\_\_**ARTHUR** Miller, short stories +

poetry.